

**Join the
Underground.
You have nothing
to lose but your
sleep.**

Get One of These Books Free With Your Subscription to Evergreen



Evergreen, 315 Hudson Street, N.Y., N.Y. 10013

Gentlemen: I am adventurous, literate, adult, and wish to take advantage of your offer which entitles me to a year's subscription to *Evergreen* (6 issues), a membership in your new Evergreen Club, and one of the books listed below. I understand, as a member of the club, I am not obligated to buy any more books.

☐ Enclosed is my check for \$5. ☐ Please bill me.

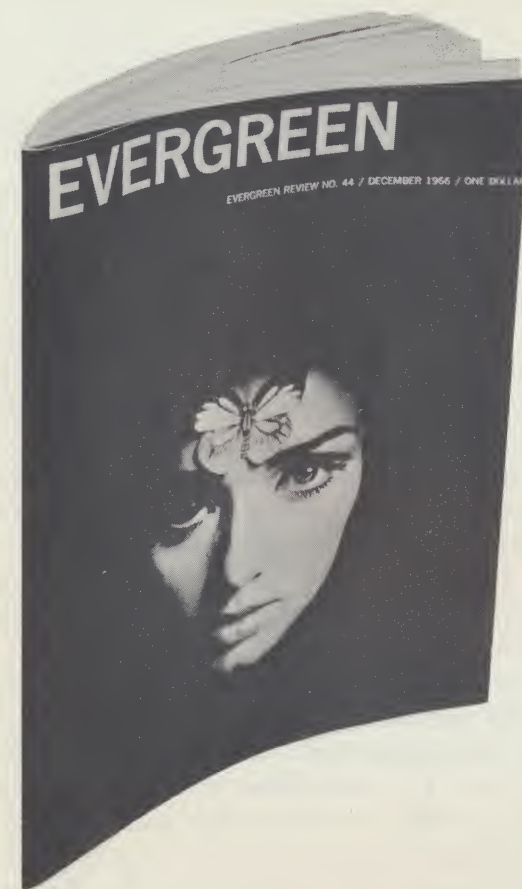
I have checked my free selection below.

- ☐ *Miracle of the Rose*, Jean Genet (Free, \$7.50 value)
- ☐ *Story of O*, Pauline Réage (Free, \$6.00 value)
- ☐ *Barbarella*, Jean-Claude Forest (Free, \$5.95 value)
- ☐ *The Olympia Reader*, edited by Maurice Girodias (Free, \$12.50 value)
- ☐ *Naked Lunch*, William Burroughs (Free, \$6.00 value)
- ☐ *Games People Play*, Eric Berne, M.D. (Free, \$5.00 value)
- ☐ *The 120 Days of Sodom*, The Marquis de Sade (Free, \$15.00 value)
- ☐ *Eros Denied*, Wayland Young (Free, \$7.50 value)

Name _____

Address _____

City _____ State _____ Zip _____



Evergreen Review is the most adventurous, stimulating, and honest magazine on the scene. The original Underground magazine, it is growing faster than crabgrass in Scarsdale. Our 25,000 readers in eighteen months have grown to 100,000 today. We must be doing something right. *Evergreen* has consistently been the leader in introducing the freshest, most exciting writers of the postwar period. Our contributors are the most gifted writers, artists, sculptors and playwrights in the world—and the most exciting and provocative newcomers on the scene. And now there's more color, more photos, more pages with more of the best writing and art produced today. More excitement in every issue. Start with the current issue and see for yourself. Select one of the outstanding books described in this brochure as your free gift for joining the Underground and don't miss another issue of *Evergreen*.

We warn you.

Underground literature is strong stuff. It can keep you up nights — reading and thinking. But if you can take it, if you're adult, literate and adventurous, then keep reading. Grove Press and *Evergreen* invite you to join the only club of its kind for people like you.

As you know, the literary scene has never been the same since 1959, when Grove published the first American edition of *Lady Chatterley's Lover*. A year later, we made it possible for you to read Henry Miller's classic *Tropic of Cancer* without traveling to Paris.

Before, after, and in-between, Grove continued to offer the new generation of new writers here and abroad a forum for their work.

Writers such as Samuel Beckett, Harold Pinter, Brendan Behan, Alain Robbe-Grillet. Books such as William Burroughs' *Naked Lunch*; Robert Gover's *\$100 Misunderstanding*; John Rechy's *City of Night*, and Hubert Selby's *Last Exit to Brooklyn*.

Grove's growth kept pace with a new generation of readers and freed a new band of contemporary writers. Both groups began turning to us in large numbers, and out of a need to provide a forum for these emerging writers, we created a new magazine, *Evergreen Review*.

From the start, *Evergreen* was bold, provocative and pioneering. It was also consistently a leader in introducing the freshest, most exciting writers of the postwar period. And still is. For example, the latest issue includes an interview with the "greatest living poet," Pablo Neruda, and three of his poems; a final tribute to Lenny Bruce by Jerry Tallmer; an exciting, revealing photo collage with text by Salvador Dali; "Applying Black Power," a speculative essay by Nat Hentoff; Rex Stewart's reminiscences of his years with Duke Ellington; more on the exploits of Phoebe Zeit-Geist; and much more.

Evergreen provides a platform for the best of the new writing and art — and has enlarged the audience for it. That's why we're making it practically painless for you to get *Evergreen*.

If you agree to subscribe to *Evergreen* at the regular subscription price of \$5.00, we'll make you a present of any one of eight exceptional books in their original Grove Press editions.

Select any of these books free! *Miracle of the Rose* by Jean Genet, the first publication in English of the novel many critics have acclaimed as Genet's finest work. Or get free *Story of O*, Pauline Réage's extraordinary novel that is perhaps the most famous underground classic of our time.

Another free choice is *Barbarella*, the fabulous French comic strip for adults which *Playboy* called "the very apotheosis of eroticism," in a four-color deluxe cloth-bound edition. Or select *The Olympia Reader* edited by Maurice Girodias, an illustrated anthology of the best from Paris' famed Olympia Press — with special emphasis on material never before published in the U.S.

Or you may select *Naked Lunch* by William S. Burroughs, an authentic literary masterpiece of the twentieth century that has created more controversy and generated more praise than any novel of recent times. Or you may choose the great bestseller, *Games People Play* by Dr. Eric Berne, the psychiatrist who brilliantly exposes more than 100 secret "games" such as Rapo, Kick Me, and Schlemiel.

Another choice is the first complete American edition of *The 120 Days of Sodom* by The Marquis de Sade, a work many consider to be Sade's masterpiece, together with a wide selection of his other writings, in a large-format volume. The eighth choice is *Eros Denied* by Way-

land Young, an astonishingly explicit history of sex in our Judeo-Christian culture, profusely illustrated, and written with a frankness of language unique in a serious work of non-fiction.

Any one of these books is yours free with a year's subscription (6 issues) to *Evergreen*. And with it comes still *another* benefit — available *only* to subscribers of *Evergreen*: Membership in the new Evergreen Club.

Membership doesn't obligate you to buy another book. *Honest, not another book*. Membership does make available the best contemporary books for less than you pay elsewhere.

These are the books that the big, bestseller oriented bookclubs don't offer to their mass membership, books like those published by Grove Press in the past few months — *My Secret Life*, the first publication anywhere in the world of the great erotic autobiography of a Victorian gentleman; *Ecce Homo* by George Grosz, the famous volume of drawings and watercolors which has long been a collector's item on the rare book market, and *491* by Lars Göring, the book that inspired the Swedish movie which recently won a censorship battle.

Each month our editors will select a book they feel is worth owning and reading, and we'll send you a monthly news bulletin telling you about the book.

If you want the book you don't have to do anything. If you don't, just send back the self-addressed card that will be included.

But remember, you don't have to buy any of them, as long as you live.

How can you lose?

Fill out the coupon now, and welcome to the Underground.